

9-30-2016

# The Wooster Voice (Wooster, OH), 2016-09-30

Wooster Voice Editors

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Event of the Week

Ohio Candidates Forum  
Tuesday, Oct. 4  
7p.m.  
Lean Lecture Hall

Story of the Week

Black Student Association holds demonstration

*BSA honored the victims of two recent police shootings, while simultaneously raising awareness for the Black Lives Matter movement*



Above, students line up blocking the entrance to Lowry during lunchtime while they chant the names of black victims of police shootings (Photo by Mariah Joyce).

Mackenzie Clark  
News Editor

On Wednesday, Sept. 21, members of the Black Student Association (BSA) gathered outside of Lowry Center to stand in solidarity with the families and friends of victims of recent police shootings, such as Tyre King, Terence Crutcher and others. These shootings, as well as the deaths of numerous other African-Americans at the hands of police, have prompted protests across the country. BSA organized this protest to raise awareness about this issue on campus and in the city of Wooster.

“We just wanted to have an act of solidarity and standing in,” said BSA President Chadwick Smith '17. “We didn’t

want to do something elaborate or complicated. We just wanted something that people could show up to and stop what they were doing and stand for these people that have been killed.”

Students on their way to Lowry Center were met with protesters who chanted the names of African-Americans who have been killed in police shootings. The protesters’ chants also stressed the importance of remembrance, love and support in light of these shootings.

“I was impressed with their timing and effectiveness, given how recent the events were,” said Eli Millette '17, a spectator.

Emerald Rutledge '17, an officer of BSA, expressed optimism about the impact the protest had on the community.

“I can definitely say that I thought the protest was ex-

tremely powerful but difficult at the same time,” said Rutledge. “As a black person navigating this predominantly white campus and living the reality that folks like me, my age, are being killed by police is terrifying. I think I can say many black students feel that fear and difficulty of being few in number on campus during a time like this across the country.”

In regards to what the College has already done, Smith is grateful for the different resources made available to students, like counselors at the Longbrake Wellness Center and the Center for Diversity and Inclusion (CDI) in Babcock Hall.

“I think that maybe we need

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Title IX investigation launched

Student accuses College of Title IX violation

Mariah Joyce  
Editor in Chief

The College of Wooster is currently being investigated for an alleged Title IX violation.

The College appears on the Department of Education’s (D.O.E.) list of 212 postsecondary institutions that have pending Title IX sexual assault investigations. The investigations are carried out by the D.O.E.’s Office of Civil Rights (OCR).

According to the list, the investigation of Wooster was opened on Sept. 2, 2016. D.O.E. spokesman Alberto Betancourt confirmed that the College was under investigation and said the list includes both investigations opened because of complaints and investigations initiated by the D.O.E. as compliance reviews. However, Betancourt could not comment further on the case, as the investigation is ongoing.

On Monday, Sept. 26, President Sarah Bolton sent an email to the campus announcing the investigation, following a request for comment by *Voice* staff.

In her email, Bolton informed the campus of the investigation’s existence and said that the College has been told by the OCR that the investigation is in response to an allegation by a student that “the College did not respond as equitably and promptly as it should have to reports of sexual assault last year” but that at the time she has no further information.

Bolton emphasized that the College’s work to improve responses to sexual assault on the campus is crucial and ongoing.

Bolton told the *Voice* that the OCR’s current communications with the College do not give specifics of the complaint which, as she understands it, is standard procedure.

Bolton added that although the College’s desire to improve responses to Title IX complaints preceded the OCR’s investigation, the investigation might help the College learn where it can improve. “We anticipate that our discussions with OCR will provide additional guidance on how best we can reduce the harm caused by sexual violence at Wooster, both through effective prevention and through best practices in response,” said Bolton. “This work is crucial, as the safety of our students is the highest priority.”

A notable component of the Title IX efforts underway is the search for a full-time Title IX coordinator for the College. Bolton’s email stated that the search has begun to fill the new position — referred to in a Sept. 13 job posting as Title IX coordinator and director of sexual violence prevention and response — and said that

Continued on page 2

College discusses changes to graduate qualities

Emily Anderson  
Contributing Writer

During A.R.C.H., many students are first introduced to the qualities that they are expected to acquire during their time at The College of Wooster. However, after A.R.C.H. the importance of these qualities fades in comparison to more immediate concerns, such as scheduling and GPA.

What exactly are graduate qualities and why does the College as an institution have them? In the words of Dean for Curriculum and Academic Engagement Henry Kruezman, they are the “characteristics students are expected to acquire at the College.” Graduate qualities are why we take core curriculum classes and have specific majors — all of these things come together to mold students to meet these specific attributes Wooster deems important to cultivate during our time here. According to Kruezman, everything that students do here at Wooster should contribute to acquiring these graduate qualities,



Above, Dean Kruezman meets with students to discuss the new graduate qualities (Photo by Emily Anderson).

as “It’s really the totality of the educational experience” rather than simply the curriculum that is important. While the classes we take are incredibly significant, they should be seen as stepping stones to reach these qualities rather than simply requirements to graduate. As stated by Kruezman,

over the rest of the fall semester, the current curriculum will be examined to see whether classes can be traced back to their respective departmental learning outcomes, which should be easy to link back to the graduate qualities. This way, departments will be able to see what they are, and are not accom-

plishing in terms of hitting the mark on graduate qualities.

All of this being said, nothing in terms of the school’s overall mission statement is changing — simply the learning outcomes are. Last Thursday, Kruezman sat down with a number of students to discuss what those changes will be. First and foremost, the category of Global Engagement and Respect for Diversity has been refined to simply Global Engagement, as Respect for Diversity now belongs under the category of Justice and Social Responsibility. Through refining the Global Engagement category, the Center for Diversity and Inclusion (CDI) has grown from what used to be the Center for Diversity and Global Engagement. CDI’s goals and objectives — respect, diversity and doing whatever can be done to make sure all students feel included on campus — still reflect what the previous group wanted to accomplish, but the focus now is more on making sure

Continued on page 2



SECURITY BRIEFS

ALCOHOL

9/19 — 2:38 p.m.  
*Douglass Hall*  
Two suspects, 19 and 20,  
had alcohol in room

VANDALISM

9/19 — 9:58 a.m.  
*Holden Hall*  
Stall and shower broken

9/19 — 1:43 p.m.  
*Andrews Hall*  
College table painted

DRUG INCIDENT

9/24 — 11:07 p.m.  
*Frye House*  
Suspects admitted to  
possession and use

THEFT

9/19 — 1:43 p.m.  
*Andrews Hall*  
Stolen table found

9/22 — 7:11 p.m.  
*Brush Hall*  
Victim's saddle bag taken  
from bike

9/23 — 12:24 p.m.  
*Brush Hall*  
Victim's bike stolen

9/23 — 6:11 p.m.  
*Bornhuetter Hall*  
Victim's bike stolen

HARASSMENT

9/19 — 10:32 p.m.  
*SPS Office*  
Suspect made harassing  
comments, victim  
reported incident

9/25 — 12:29 p.m.  
*SPS Office*  
Suspect made  
comments, victim  
reported incident, witness  
provided information

FIGHT

9/20 — 9:08 p.m.  
*Ebert Art Center*  
Two suspects fighting  
over front seat, one  
witness present at  
incident

HIT/SKIP

9/19 — 9:35 a.m.  
*Papp Stadium*  
Cart hit, witness reported  
incident

Title IX cont.

the coordinator “will be responsible for ensuring that our prevention, awareness, support and response programs meet national best practices and serve Wooster students well.

Once the investigation is concluded, the D.O.E. will disclose whether it entered into an agreement with the institution to address the complaint or whether there was insufficient evidence of a Title IX violation.

Graduate qualities cont.

students feel included. Previously the department's work was split between academic and student affairs whereas now, it is done solely through student affairs.

The Justice and Social Responsibility category seems to be the area with the most change and speculation, due to how ambiguous some requirements can be. The major changes in this category are the inclusion of diversity issues, as understanding the nature of identities is a matter of social justice and integrity. An additional goal for students, as stated in the new policy, is to learn how to “actively promote equity and the inclusion of all.” While the changes are incredibly important and worth noting, students that attended the meeting with Kruezman were more concerned with the “commitment to community and serving others” portion of the

BSA cont.

another campus-wide discussion about why this is important and why our daily routines don't matter in light of black people being murdered in the streets,” said Smith. “There has to be a conversation about the presence of police in black communities. If we can learn what the presence of police in black communities means, we can finally understand why black people are afraid of the police. This isn't an irrational fear, this is something that we've lived

current Justice and Social Responsibility quality, as it is very difficult to determine whether or not students actively meet this standard. Exhibiting a commitment to community and serving others is particularly ambiguous, as there is no real way to tell whether or not this requirement is met or how one can assess it once it has been deemed as met. According to Kruezman, this idea “widens the bubble of what education is,” as this particular quality can only be cultivated outside of the classroom, by actively engaging in the community. However, as students pointed out, there comes a problem when things like volunteering and civic engagement are required.

“You want people to be demonstrating these qualities, and not because it's an obligation,” said Sophia Anderson '17. “If when you graduate, these things aren't translated, you miss the whole point.”

with since before slavery. This is a systemic issue that has been going on for a long time, so I really want people to educate themselves about the issue,” said Smith.

Looking toward the future, BSA plans to continue raising awareness about the issues being faced by African-Americans in the College's community and across the country. BSA is also working with administration to further education and conversation on campus.

“Chad and myself have been working with CDI and President

Bolton on some events that will really help broaden the conversation and help folks to understand why we must say ‘black lives matter,’” said Rutledge.

“Become educated on the issue because it is so important and once you have that knowledge, then you'll understand our struggle,” said Smith. “I would even go as far as to say that once you know why we're here, then you can join in and stand with this cause as well and not just be a bypasser.”

within the curriculum. “We need to provide spaces in classrooms where people can engage each other critically,” said Kruezman, “We need to provide diverse readings with different points of view and different perspectives.”

Ultimately, the changes in graduate qualities seem like a good step forward in cultivating the character traits Wooster wants students to have by the time students leave. Though there is still much speculation in certain areas, a lot of progress has been made. “I think it reflects more of where we are right now,” said Anderson, “It would be interesting if students would have to meet with their advisors to see where they are on this.” From here, the focus seems to be shifting from looking at requirements for classes and graduate requirements to thinking about where the student as a person is and where they would like to go.

Large student turnout for first Presidential Debate

Janel England  
News Editor

This past Monday, Sept. 26, students from the communications department hosted a viewing event for students at the College of Wooster to watch the first Presidential Debate between Republican nominee Donald Trump and Democratic nominee Hillary Clinton. The host students began the event a half hour before the actual debate, where they presented fun facts about both candidates and reminded audience members to be respectful of other viewers who might differ in political opinion from them. In addition, they asked for the audience to remain quiet during the debate.

The room, however, was anything but. Throughout the night, the audience—which consisted of well over 100 College of Wooster students and some members of the staff — showed overwhelming vocal support for Clinton.

After the debate, the *Voice* surveyed students concerning their opinion of how the debate went.

“What we saw from this debate was a very clear and composed Hillary with the singular

mission of putting herself as the competent presidential figure on stage. And it definitely worked,” said Jordan Griffith '19, a registered Democrat. “We saw Trump get visibly flustered at least three

times throughout the debate. Hillary kept her cool, didn't even take a sip of water.”

A more conservative voter, Hannah Buzolits '17 expressed her first impressions of both of the candidates. “Initially within like the first two minutes, I thought Trump was sounding good. He was calm and was giving some sort of policy recommendation. Something I didn't expect to see. And I thought Hillary started off really rocky



Above, students gathered in Lowry Center to watch the first Presidential Debate (Photo courtesy of debate attendee).

and looked a little nervous.”

However as the debate progressed, her opinions of both of the candidates' performances altered. “When they both started to respond to each other, it became what I was expecting. Trump being an asshole saying nothing of substance. Hillary eloquently discussing her plans and emphasizing her experience,” said Buzolits. “I do think Trump made some low blows at Hillary but she responded per-

fectly. In terms of performance I have to give it to Hillary.”

Buzolits expressed discontent with the choice of candidates this election. “It's really frustrating for me though to watch because I don't agree with Hillary on some of the issues, and I wish there was a candidate on the Republican side that was taking this seriously and giving actual plans and goals.”

In conclusion, Alice Rietz '18 said, “It was something.”

Photo of the Week



Proyecto Latino celebrates Hispanic Heritage Month with a Guatemalan alfombra, which translates in English to carpet. A traditional alfombra is created with colorful sawdust, flowers and other small objects to create an intricate design that is typically symbolic of religion or social beliefs.

(Photo by Andrew Mingione)

Help  
Wanted!

Are you an aspiring  
photographer,  
writer or editor?  
Come join the  
*Voice!*

Stop by the office on  
Tuesdays after 4 p.m. or email  
the Editors in Chief, Mariah  
Joyce and Jared Berg, at  
MJJoyce17@wooster.edu and  
JBerg17@wooster.edu

While we strive to achieve  
excellence every week, we,  
too, sometimes fall short.  
Please send your corrections  
to JBerg17@wooster.edu or  
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**The Wooster Voice**

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Disclaimer: The aim of the Viewpoints section is to provide our readers with a view of the diverse and varying opinions that make up the campus community. The views and opinions expressed here are those of the individual authors and not necessarily of *The Wooster Voice*. We do not censor viewpoints on the basis of the opinions they express; this means that we will occasionally print viewpoints that some readers find offensive. We welcome responses to viewpoints but ask readers to recognize that these views are not necessarily our own.

Black Lives still matter

1. Why is the #blacklivesmatter movement important?

**Emerald:** Though it is debatable what specific event sparked the establishment of #blacklivesmatter as a distinct social movement, this movement is essential because it works to end not only state-sanctioned violence against innocent, unarmed black



CHADWICK SMITH



EMERALD  
RUTLEDGE

people, but it also works to bring awareness to the ways in which systematic oppression directly impacts the lived experiences of black folks. This includes lack of educational resources in inner-city, predominantly black neighborhoods, lack of access to proper healthcare as well as the reality of environmental racism.

**Chadwick:** #blacklivesmatter is important because many have been hoodwinked into believing that we live in a post-racial society. After the election of President Obama, folks from all across the globe claimed that racism was no longer a barrier in the lives of black folks. This movement works against that narrative by showing that racism is still a very real factor in the lives of black people in the United States.

2. Why do protesters inconvenience people as a tool of resistance?

**Emerald:** Thinking back to the Montgomery Bus Boycott of 1955-56, the disruption of systems or businesses, particularly those that involve the state or government anyway, tend to garner more attention. This is especially true because using inconvenience or civil disruption as a tool of resistance also involves or disrupts the flow of money, and we all know that capitalism/money has literally been the driving force behind this country since Europeans first colonized this land.

**Chadwick:** It is actually plain and simple: black people are inconvenienced every day due to learning about new acts of violence toward

folks they do and do not know. Whether that is a new victim of police brutality, black women being forced off of a train because they were “too loud” or their fellow black C.O.W. student walking down Beall Ave. while having the n-word shouted at them. Protesters want the majority to experience a small fraction of this inconvenience because they are the ones who hold the “power” that is needed to change the system.

3. How can we as student leaders work to improve the lived experiences of black folks on this campus?

**Emerald:** From my personal experience, it has been extremely difficult to know that there is an obligation that I have as a black woman on this campus to ensure that folks like me feel comfortable, seen and welcomed here. However, to make sure that this is possible and to ensure that those that come after me experience the best version of this campus that they can, it is imperative that I continue to call out the system when I know it is falling short. It is important that I challenge those who are choosing to ignore and invalidate my experience and the experiences of those like me. Also, organizing events that provide the broader campus community the opportunity to learn about these experiences and to figure out how we can make it better collectively. It's most important to remember that silence is violence.

4. Why is the support of administration important to enhance our movement on campus?

**Chadwick:** As I said earlier folks who hold power are the ones who are able to change the system. On our campus that is literally the administration. Students can influence the way their peers think, but the administration has the power to change the actions of students. The support of the administration can move students from simply thinking and talking about social justice in the classroom to actually working against anti-black racism in our world.

*Emerald Rutledge and Chadwick Smith, Contributing Writers for the Voice, can be reached for comment at ERutledge17@wooster.edu and CSmith17@wooster.edu.*

Encountering financial obstacles

So, you're a Global and International Studies major! Congratulations! You've embarked on one of the most stereotypically-liberal-arts adventures that's offered here at America's Premier College for Mentored Undergraduate Research.



BRONWEN KESSLER

Your well-rounded courseload is sure to guide you into a life of responsible global citizenship. Now all you have to worry about is that little I.S. thing, right?

**WRONG.** As a GIS student, you are forced into the luxury of the good ole' world of study abroad. All you need to do is say “Bon Voyage!” to your not-so-beloved Holden roommate and board a plane to the international soul-searching experience of a lifetime — *if you can afford it.*

If you are anything like a large portion of the Wooster student body, being “broke” is just a cute thing you do to pass the time between online account transfers from your parents. Your semester abroad is likely “an investment that you're willing to make”

because it's something that's “an important part of the educational experience.”

And you're right! All that gelato you ate in Rome will surely cushion your resume just enough to land you a spot in your next unpaid internship!

Or, you could be a bitter, actually-broke nerd writing passive-aggressive articles for *The Wooster Voice*. My bank account is overdrawn \$37.54 and the thought of my student loans keeps me up at night.

But why don't you just ask your parents for help? Well, I'd really rather not remind my parents that, in spite of all of their desperate pleas, I made the least financially stable academic choice I could have made.

Not only that, but even if I could abandon my dignity long enough to ask them, they wouldn't have a single dollar to spare.

“Then just get another job,” you might say. “You can't really expect your seven hours a week at the Writing Center to cover much more than Verizon's bare-minimum data plan.”

How right you are, clueless voice in my head! I'd bask in the privilege to be an independent mind rotting away at the Bob Evans where I can be paid

minimum wage to watch my grades plummet into oblivion.

Then — with any luck at all — by the end of the semester I'd have \$2,500 and a barely-passing GPA to carry me into my bright academic future.

What about financial aid? That lovely little office tucked away in Pearl House? The one just conveniently far enough to dissuade you from walking over to ask why your need-based grants keep getting smaller?

Well, all I have to say to you, you little optimist, is good luck. If either of your parents has a job that supplies the family with anything more than a 15 percent off coupon for the local Italian place every year, financial aid will probably assume you've got an extra couple grand lying around for this very purpose.

So settle in, kid. Get used to it. Soon you'll realize that the only thing scary enough to distract you from the stress of being too broke to pursue your dream major is Professor Mole-dinas's next problem set.

*Bronwen Kessler, a Contributing Writer for the Voice, can be reached for comment at BKessler19@wooster.edu.*

Entertainment is replacing substance

I wanted to title this viewpoint “*The Odyssey Online*, and other downfalls of modern society,” but that



MARIAH JOYCE

doesn't have a verb so, according to AP style, I can't use it as a headline. Instead, let me use it as a fun introduction to this rant. Buck-

le up, kids. Over the course of the past few years I have read, with mounting distaste, scores of articles on platforms like *The Odyssey Online*, homepage *BuzzFeed* and *HerCampus*. As a fairly irritable person by nature, I initially discounted my negative reactions to these articles and (to use the term loosely) publications as just my own inherent grumpiness.

There's plenty to be irked at on the surface: many pieces are chock full of fragments and grammatical errors, clearly have no editorial oversight and would be more at home on an amateur blog.

While I find all of those things objectionable, none of those superficial complaints are the real reason I take issue with much of the content on these platforms. At base, what bothers me is that these articles exist purely for entertainment value. “What Disney Princess Are You,” “11 Things I Learned In My First Month Of College,” “26 Chuck & Blair Mo-

ments That Still Make Us Swoon!” all of the aforementioned articles exist because the author thought that they would be popular, which in this case translates to clicks, likes and shares.

While there is nothing wrong with these sites and articles as sources of entertainment, and even occasional thought-provoking material, they have increasingly replaced serious, rigorous journalism, rather than augmenting it. Homepage *BuzzFeed*, *HerCampus*, *The Odyssey Online* and other clickbait, listicle-centric pseudo-publications are emblematic of a larger problem: in the media, we increasingly care not about what is valuable, but about what is popular, and not about what is true, but about how we feel. Sometimes those two categories overlap, but more often than not that which we need to hear and pay attention to is also that we would most like to tune out.

The pervasive ‘give the people what they want’ mentality was neatly packaged in a speech by Sam Zell, owner of the *Orlando Sentinel*, delivered to the *Sentinel's* newsroom. (I first saw this clip as part of a *Last Week Tonight* show on journalism — I would highly recommend that everyone watch the full segment, which can be found on YouTube.)

“My attitude on journalism is very simple: I want to make enough money so I can afford you,” said Zell. “You need to help me by being a journalist that focuses on what our readers

want, and therefore generates more revenue.” When a woman in the audience pointed out that readers want puppy dogs, but the media also needs to inform the community, Zell responded that the woman was exhibiting “classic journalistic arrogance by deciding that puppies don't count.”

Here's the thing, though: in comparison to war, mass incarceration, the militarization of our police force, the current election, rampant racial, economic and gender inequality and any of the many other relevant issues our country is currently grappling with, puppies really don't count. Neither does which of the moments between Chuck and Blaire were steamiest. Neither does whether you're more of a Monica or a Rachel.

Not all things are equally valuable, not all things deserve equal attention, and just because your article was popular and widely shared does not make it good.

Thanks to the rise of the Internet, almost anyone in this country has a platform to make their voice heard. Thanks to the protection of free speech in our country, a right which people in some other places on our globe continue to suffer and die for, you can write almost anything you want. Now let's all try to write about something that matters.

*Mariah Joyce, an Editor in Chief for the Voice, can be reached for comment at MJJoyce17@wooster.edu.*

Voting with your conscience

“You know, there are other people running for President other than Clinton and Trump,” is a statement



ROBERT DINKINS,  
JR.

My least favorite one is, “A vote for third-party is a vote for Trump.” It's my least favorite because people who are voting for Clinton say this while the people who are going to vote for Trump say, “A vote for third-party is a vote for Clinton.” Which one is it?

Check this out: if a person votes for Ronald McDonald and not Clinton, the vote does not go to Trump, it goes to Ronald McDonald, period.

I will admit, this late in the election, Jill Stein (Green Party), Gary Johnson (Libertarian Party) and Darrell Castle (Constitutionalist Party) have a small chance of winning compared to Clinton and Trump. However, an American can still vote for them.

This election has been largely driven by mainstream media. A re-

cent Harvard study concluded that during the month-long period from the week before the Republican National Convention to the week after the Democratic National Convention, the presidential candidate's policy has only made up eight percent of media coverage.

Since this is the first election I will participate in, I started researching different issues that mattered to me personally and how the different candidates propose to fix them. After a while, it soon became apparent to me that Stein and I agree on a lot of things and. because of this, she will be receiving my vote this coming November. Guess what? This is how democracy works. You look at the candidates, their policy proposals and their experience, and you vote to best reflect your voice and not anyone else's.

Statements such as, “Don't vote third-party” and, “Don't throw your vote away,” actually silence those who truly want to exercise their right to vote. The statement of, “vote for the lesser of two evils” also does not best convey its intended message.

I characterize this argument as voting for either Lex Luthor or the Joker; both of them are evil in people's opinions, so what's the difference between voting for either one of them if

they are “evil?”

As a citizen of America, you are guaranteed the right to vote in elections. The right to vote does not have a party requirement, a ideological requirement or even a “lesser of two evils” requirement. It is an individual's decision based on their beliefs and what issues are most important to them.

Don't vote for a person just because you think they have the best possible chance of winning. Don't vote for a person just to prevent their opponent from winning. Vote for a person because you actually want them to win. Vote for them because you believe that they have the best plan to help you out. Vote for them because they best represent your political views.

If you believe that Trump would best represent your political views, vote for him. If you believe that Clinton would best represent your political views, vote for her. If you believe that Stein, Johnson or Castle best represent your political views, vote for them. It's your right, so use it no matter what other people may tell you.

*Robert Dinkins, Jr., an Arts & Entertainment Editor for the Voice, can be reached for comment at RDinkins19@wooster.edu.*



# Photobook encapsulates 150 years of the College's history

Daniel Sweat  
Features Editor

It's 1865. The nation is in turmoil after the Lincoln assassination. You are Reverend James Reed, the minister of the First Presbyterian Church at Wooster, and you really like nature. As you look out the window during congregational calls, you are overcome with the natural beauty of Wooster, Oh. And you think to yourself, "Man oh man, this would be a swell place for a college." So you build a big building, and in 1866, you begin matriculating young students.

One hundred and fifty years later, your college is the nation's premier college for mentored undergraduate research. It's doing pretty well for itself. Now, the 150th anniversary is coming up, and we need to celebrate. But how? Oh, I don't know. How about the raddest photobook you've ever seen?

But who will make such a photobook to tell the story of The College of Wooster's history? Don't worry: Dr. Madonna J. Hettinger and her plucky group of students have got it covered. In fact, they published *150 Years - Through Students' Eyes* a few weeks ago, on Black and Gold weekend. You can get

a copy right now, in the Wilson Bookstore. But how did they come to make the photobook? Let's go behind the scenes.

Last fall, Sally Kendrick '16 and Scott Wagner '17 took a class called "Making History: Theories and Methods," taught by Dr. Hettinger. During the class, they discovered that "the school's institutional histories were fairly lacking in student perspectives on the College," and they wanted to help Hettinger change that.

During the next semester, they signed on to be Hettinger's research assistants and began delving into the College's archives. The desire for student perspectives and for a comprehensive retelling of the College's history informed the entire photo selection process. The group tried to encapsulate academics, athletics, music, social events, faculty, staff and the world outside of Wooster, among other themes.

Looking through the photobook, it's clear that a lot has changed, but a lot has also stayed the same. "Over the whole 150 years of this school's history, students have had a lot in common...It's hard to find a more remarkable, close-knit college community

“It's hard to find a more remarkable, close-knit college community than Wooster's – past, present, and future.”  
-Scott Wagner '17



At 10:15 a.m., March 14, 1963, approximately 700 Wooster students and faculty members march to the downtown square in solidarity with civil rights activists in Selma (Photo courtesy Wooster.edu).

than Wooster's — past, present, and future," said Wagner. Indeed, Dr. Hettinger, the impetus behind the entire project, thinks of the photobook as "a celebration of the values and challenges and traditions that make us a community." Among these values highlighted in the photobook are academic rigor, integrity and a willingness to speak one's mind.

This celebration and appreciation of Wooster's past doesn't end with the photobook. In fact, on Oct. 21 there will be an exhibit, curated by Hettinger, Wagner and Jared Berg '17, in the main lobby of Andrews Library in which they'll share more of the stories that

couldn't fit in the photobook.

As of now, Wagner and Berg are combing through the archives for even more evidence to showcase. For display at the exhibit, Joe MacInnes '19 has been working on a virtual reality tour of the Old Main, using the only seven surviving photos of the original classroom that burned in 1901 as a basis for the tour. Another group of students, including MacInnes, Brandon Bell '18, Hope Nelson '18 and former Wooster student Alex Kaufmann, are working on a website featuring stories of how Wooster has been on the forefront of progress in both academic and campus life.

As mentioned earlier, those

working on the project couldn't fit every photo they found in the Special Collections Department into the photobook, so they tried to keep the idea of "through students' eyes" in the backs of their minds as they sifted through 150 years of history in photos. Hettinger describes their process, "For some events we had too many images and we had to make tough choices. Even as I was doing the final edits for the book, I kept thinking, 'If only we could squeeze in one more image, one more story.'" The result of all this hard work is a polished and thorough celebration of the past 150 years of The College of Wooster.

## Business economics welcomes speaker



Milton Ezrati, accomplished economist, will speak on Oct. 5 at 7:30 p.m. (Photo courtesy Wooster.edu).

Sanjana Kumbhani  
Contributing Writer

An economist, investment manager and an author. No, I am not talking about three different people but one person who holds all three titles. This person is, in fact, going to be the James R. Wilson Series speaker this year. The series, sponsored by the business economics department aims to bring business and financial leaders to campus and connect them with students on campus. This year's speaker, Milton Ezrati, currently serves as the chief economist for Vested, a financial services communications agency. He has served as the chief economist for Lord Abbot Funds, one of the oldest investment firms in the U.S., headquartered in Jersey City, N.J. He is also the author of the book, *Thirty Tomorrows: The Next Three Decades of*

*Globalization, Demographics, and How We Will Live.*

In his book, Ezrati discusses the differences in demographics in places like America, Europe and Japan that are struggling with aging populations compared to countries like Brazil, India and China, which are enjoying large and youthful workforces. He sheds light on how these demographics will shape the economic and financial world for the next three decades. Ezrati is optimistic in his approach and beliefs and talks about the benefits of increasing the role of women in the workforce, increasing life expectancies and changes in production in countries like America.

Ezrati's lecture on campus is titled, "Thirty Tomorrows: Demographics, Globalization and How We Live." He will share his insight on careers, family and economic sustainability.

"His lecture will be particularly in-

teresting because of his two sided career, one with the Investment Fund and the other as an author. Given the current political climate in the U.S., his talk about demographics and trade will be especially relevant," said John W. Sell, professor of business economics.

With respect to his academic background, Ezrati received a BA in economics from the State University of New York followed by an MSS in mathematical economics from the University of Birmingham in England. Prior to his tenure at Lord Abbot, Ezrati spent six years at Manufactures Hanover Investment Group as director of research and then joined Nomura Asset Management as senior vice president and head of investing followed by the position of chief investment officer at Nomura Capital. He has also been prominent in financial media, having written articles in publications like *The Wall Street Journal*, *Barron* and *Financial Times*, while also appearing on financial television like CNBC, Bloomberg TV and Fox Business providing market commentary.

The lecture, which is a collaboration between the College and the local Wells Fargo branch, will take place on Wednesday, Oct. 5 in the Wilson Governance Room in the lower level of the Scot Center at 7:30 p.m.

## Environmental Tip: Get involved, go green

Stephen Lumetta  
Contributing Writer

You love the environment, and you want to improve the College's environmental footprint. The problem? You don't know where to start. So what are some resources that you can use to help?

First, there's the student environmental organization, Greenhouse. Greenhouse seeks to shrink the College's footprint through small projects, including educating the campus. Greenhouse meets on Wednesday evenings at 7 p.m. in Lowry 119.

Next, your best bet is the environmental studies

department. Environmental studies is a minor at the College, and it offers some cool classes that allow you to explore environmental problems and solutions, from agriculture to environmental geology. The environmental studies department also has a lounge and small library on the third floor of Morgan Hall, so go check it out!

Finally, the Sustainability Committee works to tackle environmental issues from an institutional perspective. Meetings are open to the entire campus community. Email the chair, Professor Rick Lehtinen at rlehtinen@wooster.edu for more information!



Ashley Ferguson, a staff cartoonist for the Voice, can be reached at AFerguson18@wooster.edu.



# Don't Throw Shoes prepares for upcoming show with new members

**Theresa Dunne**  
Features Editor

With just a few weeks of rehearsal under their belts, the five new members of Don't Throw Shoes are preparing themselves for their first performance in the upcoming weeks. This year, the student improv comedy troupe welcomed Colin Ford '19, Bekah Smith '19, Ian Ricoy '20, Elyse Echegaray '20 and Henry Mai '20 to their cast of performers. They join returning members Ashkan Alikhani '18, George Marn '18 and Madeline Silver-Riskin '19 in addition to Gabe Dale-Gau '18 and Amy Hagedorn '18, who will both return in the spring following a semester abroad.

Knowing that only three existing members would return to campus this semester, Shoes looked forward to rebuilding its cast after graduating three seniors this past spring. Earlier in the month, the group held auditions that featured some of the improv games frequently seen at Shoes shows, as well as longer forms of improv.

While the group did not have a set number of members in mind going into auditions, they believe that such a large group will give them the opportunity to explore and feed off



Current members of Don't Throw Shoes practice improv games during a recent rehearsal (Photo courtesy Shoshana Rice).

of varying comedic styles, making for more interesting comedy.

"I feel like we have a very strong group this year and I am excited for our first show as a group. We have a lot of fresh new talent this year and the dynamic of our group is going to change a lot," said Marn.

Based on the necessary teamwork involved to make improv

work, Shoes has focused on building trust among current members in recent weeks. As they rehearse, the group partakes in various improv exercises to establish these relationships, depending on the efforts of one another to continue the bit. Because none of them will graduate after this year, the group will use this

time to form strong bonds, get to know each other's comedy styles and use this knowledge to their advantage onstage.

"From what I have seen so far, this is a group who likes to have fun and make good improv at the same time. I'm most looking forward to having a good time with friends, new and old," said Ford.

While all are excited for their first show together, the new Shoes remain a little apprehensive about performing in front of the student body. However, veteran Shoes convince them that once onstage, they will be so fixated on constantly moving forward in the sketch that the audience will become a mere side note.

Despite a few temporary nerves, the new members look forward to showcasing their talent as a group. They see improv as an opportunity for them to express themselves and find that the lack of structure gives them the chance to explore a different type of creativity, though there

may be other motives involved. "I heard there was a cash prize if I make it through the year," said Echegaray.

Whether or not this is true, keep an eye out for Shoes' first show in the coming weeks by following them on Facebook. They will not disappoint, so look forward to it and mark your calendar.

# CityTrek offers students experiential learning over Fall Break

**Brandon Bell**  
Contributing Writer

Fall break may only be one week long, but organizations on campus are finding the time to host trips and programs whose influence they hope will extend beyond the eight or nine days students have without classes.

A.P.E.X. is one such campus organization, hosting CityTrek — a two to three day program offering students the opportunity to catch a glimpse of professional life in American cities.

This year, CityTrek is hosting two programs in Chicago and Detroit during the first few days of Fall Break. Both will offer students the chance to experience the ways in which each city is uniquely defined by its businesses and organizations.

Participants in CityTrek: Detroit will hear from social entrepreneurs to learn how businesses and organizations have helped to revitalize Detroit's urban area. CityTrek: Chicago, meanwhile, exposes students to Wooster alumni and other professional connections, allowing them not only to explore different fields, but to communicate directly with business leaders.

The value of these experiences, according to Ryan Ozar, associate director of internships at A.P.E.X., comes from how students can take what they hear and use it later. Instead of simply being a chance for students to listen to professionals, he emphasized that the trip is an opportunity to "hear how ideas are put into practice," said Ozar.

Returning students will recognize CityTrek. In the past, A.P.E.X. has taken students to Cleveland, Columbus and Washington, D.C.. However, in addition to there being simultaneous programs in two cities for the first time, there are also many more students: 44 attending CityTrek: Chicago alone, compared to 27 who attended the previous program in D.C..

The size of the Chicago group in particular is no accident, but is the result of the participation of the Wooster Volleyball team this year — another first.

"We are excited to not only have our students root for the team during the program," Ozar said, "but the volleyball players will also be participating in the CityTrek professional development activities."



Students on a CityTrek in fall 2015 visit and tour Cardinal Health in Dublin, Ohio (Photo taken from Facebook).

Students in both programs begin on Sunday, Oct. 9 with a short introduction on campus before departing for Chicago and Detroit on Monday, Oct. 10. CityTrek: Detroit lasts until Oct. 11, while CityTrek: Chicago lasts until Oct. 12.

In order to maximize their experience while in each city, Ozar

had several pieces of advice.

"To maximize your experience on the program, bring an open mind and enthusiasm," Ozar said. "Even though we all live in this fairly small community at Wooster, students rarely know everyone on an experiential break program. This is an opportunity to not only develop some

great connections to other students, but to also learn about the city and subject of the program."

While it is too late to go on this year's CityTrek trips, A.P.E.X. plans to host future experiential learning programs off campus — not only during fall breaks, but other breaks as well.

# Miraculous waffle makers revolutionize, revitalize dorm cuisine



A delicious cinnamon roll waffle creation (Photo courtesy Lily Iserson).

**Shoshana Rice**  
Photo Editor

Usually living in a dorm for most or all of our college lives, us Scots need to get creative sometimes. So I'll let you in on a secret: waffle makers are the most underrated dorm room appliances. And no, it's not just because waffles are great.

Actually, I've only made real waffles in my waffle maker once, too much work. I regularly make four different delicious dishes in my waffle maker, each take less than five minutes total, and I only have five ingredients in my mini-fridge.

Ever feel lazy on a Saturday morning and wish you could eat in your room but

are too hungry for your granola bars and yogurt? I whip out my pack of cinnamon roll dough and cook three to four minutes at a time for three minutes until they're firm on the top and bottom and still soft and mushy in the middle. (A pack of eight with cream cheese icing is \$3 at Drug-Mart.)

Still hungry? Crack an egg and it'll be cooked perfectly medium in less than two minutes. Craving a study snack other than C-Store chips and candy? What about freshly baked cookies in three to four minutes? You can roll the dough into balls and make separate waffle-shaped cookies, or make one giant cookie-waffle. Upset Mom's closes at 2 a.m. now? If you party too long, you can

just make your own quesadillas, and they'll only take four to five minutes. (Please don't drunkenly forget to turn it off after!)

The only challenge is taking the time to clean it, but depending on the waffle maker, some are easier to clean than others.

Anyway, there's tons more recipes to try. I've tried hash browns, (good but a little messy), grilled cheese, (works the same as quesadillas) and so on. Don't listen to your roommate when she dares you to try reheating your leftover Pad Thai...but do get creative! If you're into cooking, I've stumbled across some more gourmet waffle maker recipes online as well. Enjoy!



## An exclusive interview with DJ Chickenhead '17

Robert Dinkins, Jr.  
A&E Editor

Eli Millette's '17 answer to the question "What is your favorite *Shrek* film?" encapsulates him as a person. "That's a tough question," he said, "The first *Shrek* is like the *Citizen Kane* of that whole franchise. I think when you see *Shrek*, it's not as good as *Shrek 2*, but *Shrek 2* would not have been possible without *Shrek*. So with this knowledge I'm going to have to go with *Shrek 3*."

Millette, a Cleveland native from Shaker Heights, is a senior at The College of Wooster known for his YouTube channel, Eli's Trashheap (all one word). Inspiration for the channel's name can be attributed to Millette's belief that "Trash is honest" and "Everyone has trash." On his channel, he has videos of him singing, acting and even creating a video for a class. "My videos are an accurate representation of who I am as a person," Millette said.

With videos such as "I'm a First Year," "College of Wooster Promotional Psychology Video," "A Beautiful Mind" and the classic song where he details the struggles of romance at a small liberal arts institution, "Woo' Lovin" (music video coming soon), Millette allows viewers a wide view

into who he is as a person. "I usually don't write 'hard set' scripts," Millette said about his creative process. "I like to bounce ideas off of people and ask them, do they think it's funny?"

Millette is a psychology major at the College and connects this with his videos in a unique way, showing the versatility in his sense of humor. "I try to talk about irrelevant stuff, but not harmful. I try my best to make videos harmless. If I don't have to swear, I won't. If I don't have to make a joke overtly sexual, I won't. Same goes for race and culture. There is this band called Chiddy Bang and in their album, *The Preview*, they only cursed once but the album was still good," Millette said. "I think I wouldn't try to have clean comedy if I didn't take a psychology class that showed some of the effects of media on people's opinion." This does not mean Millette censors his jokes; it means Millette puts a lot of thought into the message he wants to convey to his audience because he does not want his videos to be at someone's or some group's expense.

Millette also had a lot to say about his work ethic. "I think if you start something you should finish it," Millette said. "Often times we are given opportunities to quit and we take them, but I



Eli Millette '17, lost on Beall Ave., in his YouTube video "I'm a First Year" (Photo courtesy of Eli Millette).

believe this is only an advantage allowed to some. So if we have an opportunity to finish something, we should finish it."

I also asked him about the people who inspire him. "Shrek, Nicholas Cage and Oscar the Grouch from Sesame Street are some," Millette said. "Kito Ashbey ['17], Marisa Adame ['17] and Savannah White ['17] are all talented people who I like to work with and model my work after. Also Eric Andre, creator of *The Eric Andre Show* on Adult Swim."

Millette cited Eleanor Roosevelt as an inspiration: "She said,

'Do one thing that scares you every day.'" Millette also offered advice for anyone that wants to start a YouTube channel or any other creative project. "Just do it," Millette said. "Get a group of friends and just film anything and put it on YouTube. The people who want to see it will watch it." Millette can be best characterized as a person who maximizes his opportunities in a bold way. From doing a Skype interview wearing shorts to not being afraid to express himself in the videos he creates on YouTube, Eli embraces his trash. We can all embrace the trash that we have in our own life.

## New exhibition at College of Wooster Art Museum



*Dusk to Dusk*, the latest exhibition at the College of Wooster Art Museum, had its opening reception Thursday, Sept. 29 (Photo by Shoshana Rice).

Lily Iserson  
Viewpoints Editor

The contemporary era embraces anxious liminality in *Dusk to Dusk*, a traveling art exhibition that transgresses boundaries of contemporary darkness, adopting a temporary home at our very own art museum, The College of Wooster's Art Museum (CWAM).

The collection opened this past Thursday, Sept. 29 in Ebert Art Center, with a gallery talk held by Richard Rinehart, the exhibition's curator. Rinehart represents the Samek Art Museum at Bucknell University in Pennsylvania, where he continues to serve as director and chief curator. He is a working artist, and has also recently published a book with MIT Press on preserv-

ing digital culture, *Re-Collection: Art, New Media, and Social Memory*.

In 2012, Rinehart oversaw the first exhibition of *Dusk to Dusk*, where he foresaw that its engaging, multi-media collection would "haunt visitors in the best way possible." As part of the original press release at Bucknell University, writer Kathryn Kopchik referenced the collection's phantasmagoric qualities, a term that once described 19th century optical illusions in London, most produced by lantern light. Pam Campano, a gallery associate at the time, added, "With imagery that invites you to explore a different realm of the exceptionally eerie, any audience will fall victim to the gaze of the unusual."

In the collection's latest description on its curatorial site, Rinehart

describes the exhibit as mirroring the world at large, where fraught political situations, the downfall of the industrial age and the double lives of virtual existence collide on understandings of self and community. Genres of art include painting, photography and in sculpture, as well as works on paper and in video, all embodying some idea of uncanny experiences in the collective and in isolation. For instance, in Erwin Wurm's sculpture "Hoody" a disembodied torso of an eggplant sweatshirt, absent of a face, occupies the focus of one acrylic painting (2010). In a particular photograph, Erwin Olaf depicts in his piece "The Mother" an alabaster church setting, stark snow colors lying flat over a discordant family unit (2009). The implicative terror of these figures, and so many

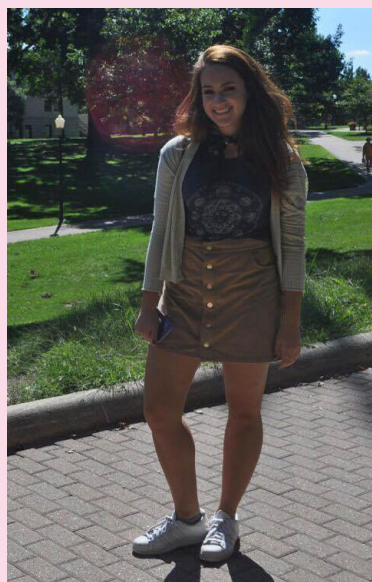
others that toe lines abstract and realistic, highlight "what it means to be an individual during the transition from the twentieth to the twenty-first century." The exhibition brings into question all that may be lost and remembered through periods of examined psychological apprehension.

In total, the exhibition features 35 works by 26 artists, representing perspectives from over 15 different countries, including Louise Bourgeois (American/French), Hiroshi Sugimoto (Japanese), Huma Bhabha (Pakistani), Gilbert & George (British) and Wurm (Austrian), according to The College of Wooster's press release. Every work was loaned out by the EKARD collection, a private collection that loans masterpieces from the Netherlands. The collection has featured at four university exhibitions in the United States so far.

*Dusk to Dusk's* current art coincides with some older works, including a 1950 illustration by Salvador Dali, renowned Spanish surrealist. These older pieces supplement how contemporary artists move forward with pressing questions of our day and age. In The College of Wooster's press release, Kitty McManus Zurko, director and curator at the CWAM, celebrated the assortment of pieces, as well as its focus on the contemporary. She remarked, "This is an excellent opportunity to consider how artists from over 15 countries are reacting to sociopolitical issues in the 21st century."

The CWAM is open from Tuesday through Friday, from 11 a.m. to 4 p.m., as well as Saturday and Sunday from 1 p.m. to 4 p.m. Per usual, all exhibitions are free for the entire community.

## WoosterStreetStyle: Showcasing personal style on campus



Selina Yossef '18 (left) looks majestic. She looks like she literally "woke up like this." With the beauty of the College's green landscape in the background, whispering compliments, Selina can walk — no, glide gracefully from class to class. I also like her shirt. What is it? I don't know but it looks like a mixture of the sun and some stars. Selina is heeding Rihanna's advice of "Shine Bright Like A Diamond."

Eli Prelesnik '18 (right) is simple. He reminds me of the glory days of Apple before they decided to remove all "passing of the aux" capabilities from iPhone users. He is keeping things simple with the black shirt and pants with white shoes and a white visor. I don't know why he chose a shirt that has a false statement on it. But hey, with the presidency basically between Donald Trump and Hillary Clinton, maybe it is true.



(Photos by Lily Turovsky, captions by Robert Dinkins, Jr.)

### THE SCENE

ST. PAUL'S SOUL REVIVAL

Birmingham-based funk band St. Paul and the Broken Bones is back on the scene with their sophomore album, *Sea of Noise*. Released two years after their debut album, *Half the City*, the group is back with an album that combines classic soul sound with lyrics that are acutely aware of modern personal and political issues. It's social protest music for today, wrapped in timeless funk tropes.

The group emerged during the retro soul revival of the last decade; think acts like Alabama Shakes, Lee Fields and the Expressions, and DapTone Record darlings Sharon Jones and the Dap-Kings and Charles Bradley and the Menahan Street Band. On *Half the City*, frontman Paul Janeway's vocals command your attention, as he sings, soars and screams over the wild musical backing from the rest of the sextet. Most of the songs on the album follow the same structure: Janeway holds back for the first few verses while the tension of the songs builds before letting loose for the last third of the songs as they build into anthems.

*Half the City* is catchy and infectious cool, but the lyrics never stray too far from the subject matter that soul music has covered over and over again: heartbreak, pain and pride. *Sea of Noise* expands on those themes, and the album, as a result, reflects the band's growth.

The opening track of the album, "Crumbling Light Posts, Pt. 1," sounds radically different. Janeway's vocals emerge soft and controlled, before being backed by a choir and a string quartet. The track—a nod to a quote by Winston Churchill, in which he compared England to a crumbling lighthouse in a sea of darkness—is a minute long ethereal self-exploration, but the dreamy sounds are quickly interrupted by the Sly and the Family Stone-ish swagger of the second track, "Flow With It (You've Got Me Feeling Like)." The shift between the two tracks is jarring, but the band pulls it off, and instead flexes the new musical diversity the album showcases.

Since the release of their first album, St. Paul and the Broken Bones has grown from a sextet to an octet, and yet, despite the new members, the backing behind Janeway's vocals actually sounds more controlled. Janeway admitted to oversinging on most of the tracks for the first album, and cautioned the band to avoid the same mistake. In result, the guitar, horns, drums and keyboard behind *Sea of Noise* are more in control of their own sound and can better explore soul's diverse sound. Depending on the track, you can hear the influences of Prince, Al Green or Sam Cooke.

The album examines the personal in a few songs about relationships, but its attempts to look more broadly at political and racial issues surrounding Southern life are often surface level. Many listeners would be surprised to learn that Janeway is a glasses-wearing, 30-year-old white guy, as are all seven of the band's other members. Soul and funk are genres created by black artists, and the band, obviously aware of this, shy away from addressing specifically racial issues aside from one lyric in "Brain Matter," which references "a bullet with intent for the color of his savior." The band has matured, but is still settling into their place inside the genre.

Katie Cameron, an A&E Editor for the Voice, can be reached for comment at [KCameron17@Wooster.edu](mailto:KCameron17@Wooster.edu)

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# Wooster's longtime diving coach inducted into Hall of Fame

Megan Zerrer  
Sports Editor

Rich Blough, The College of Wooster's current assistant diving coach, was inducted into the International Masters Swimming Hall of Fame last Friday, Sept. 23 at a ceremony in Atlanta, Ga. He was the lone diver to be inducted into the International Masters Swimming Hall of Fame this class.

Blough attended Hiram College for his undergraduate studies and was awarded All-American honors three times during his undergraduate career in swimming and diving. Upon graduating from Hiram, Blough continued his swimming and diving career in international competitions, during which he claimed 19 gold medals.

Two years ago, Blough rejoined Wooster for his second coaching stint, his 26th year with Wooster overall. He spent nearly 24 years with the program, from the early 1980s to 2000s, when he coached his student-athletes to 12 All-American certificates.

On top of that, Blough's Wooster divers have earned 21 all-North

Coast Athletic Conference accolades in what is considered to be one of the toughest conferences in Division III.

One of Blough's stand-out athletes was Liz Helstein. Her fifth-place showings in the one and three-meter boards at the 1995 NCAA Division

III Championships ranked as the highest finish by a diver in program history. Helstein's senior year at the College marked a special milestone in her diving career when she became the first diver in NCAC history to win on the same board all four years of her career at the conference level when she took home her fourth first-place finish

“Rich Blough is a world class diver and coach. It is an honor to have him as a member ... of the coaching staff.”

-Rob Harrington

in the one meter diving competition. Helstein was inducted into the Wooster Athletic Hall of Fame this month.

In addition to contributing his skill and knowledge at the College, Blough has coached at a variety of other schools, including the University of Kansas, Topeka West High School and numerous high schools in Ohio.

Wooster's longtime swimming and diving coach remains active on the national scene as well. He has served as a referee at the NCAA



Rich Blough coaches diver Lori Hayes before a meet during the 1988-1989 season at The College of Wooster (Photo courtesy The College of Wooster Digital Collections).

Division III Championships for the last 17 years, in addition to working as a diving judge at the Division II Championships.

Blough has made wonderful impressions not only on the students he has worked with, and the ones he continues to work with, but on athletic department staff as well. Rob Harrington, Wooster's head swimming and diving coach, who is in his 14th year at the College, had nothing but good things to say about

his coworker. “Rich Blough is a world class diver and coach,” said Harrington.

“It is truly an honor to have him as a member of The College of Wooster's Swimming and Diving Team's coaching staff,” Harrington said. When asked if a specific moment came to mind that exemplified Blough as an incredible coach, he answered, “I don't think there is one specific moment in my memory that exemplifies Rich as a diving coach. I believe it is the coaching qualities I

observe him use daily in practice and at meets that makes him great and sets him apart.”

When discussing what qualities a coach must have to make a lasting impression on their athletes, Harrington said, “I believe for coaches to be successful they have to have knowledge of their sport, the ability to motivate their athletes and the capacity to show compassion for their athletes. Rich is the embodiment of all of these characteristics.”

# Men's frisbee team opens season at Air Strike tournament

Ashley Ferguson  
Contributing Writer

Wooster's RamJam ultimate frisbee team competed in its first tournament of the season last weekend at Wright State University in Versailles, Oh. The two teams placed 5th and 15th in the Air Strike men's ultimate competition among a field of bigger schools.

RamJam's Team X and Team Y were two of only six DIII teams in a field of 25 teams. Ranked 19th and 20th coming into the tournament, the men topped expectations Saturday and advanced to Sunday's championship bracket. Team X went 3-1 on day one, with key assists clinching the final score of 5-2 as they took down opponents from Kent State University, Miami University, Denison University, Ohio Northern University and Xavier University. Emilio Bartlett '17 threw a team high in assists and bailed the team out in crucial moments. Michael Herman '17 led the team in defensive blocks and scores in a series of highlight reel plays. Dominic Mucio '19 also contributed, working the field from all sides. The team lost a close game against rival Akron University, which held strong against some of Team X's injuries and went on to win the tournament.



Michael Herman '17 throws around a Denison defender to Emilio Bartlett '17 at the Air Strike tournament over the weekend (Photo courtesy Michael Herman).

The competition ended with a loss to the Case Western Reserve University Gobies, who were contenders in last year's nationals and finished second in the tournament last weekend.

Team Y went 2-3, beating the University of Louisville and Air-strike. Facing some more difficult teams early on, the team faltered twice to Case Western and once to Cincinnati University's Cinister.

Meanwhile, solid plays came from Daniel Lynch '17, who played on nearly every point and covered much of the field. Jack Mueller '18 provided steady throws and Garo Matossian '17 was an instrumental threat, making big plays downfield.

“Our best players did a good job of providing offense for the rest of us to follow and build off of,” said Peter Arts '17. “In general, our defense functioned well, staying on

the right side of our man and making the opposing teams take lower percentage throws.”

“I think that our biggest weakness right now is offensive consistency of our non-star players. There were a lot of points this weekend where we were turning the disc over at the end zone where we could have gotten easy scores,” said Arts. “I think that solving this issue comes down to instilling a mindset of staying

calm and patient when we are close to scoring.”

Last year the team was at its best in program history as it qualified for the regional meet for the second time, where it placed sixth overall. This year, the team has its sights set on making it to nationals.

“Our A team has the goal of making nationals this season and building off our success from last year. The seniors are devoted to the team and it is very exciting,” said Herman. “We are also hoping to develop a strong B team that will make our program more sustainable and have more people playing at Wooster!”

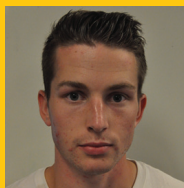
“We are hoping to increase the level of play for each member across the board while maintaining an inclusive atmosphere,” said Lynch. “We pride ourselves on being highly competitive and having close relationships with all of our teams.”

The Wooster team was recently honored by USA Ultimate as one of the top organizations in the country in its Achieving Collegiate Excellence Program. The program promotes the growth and sustainability of college Ultimate organizations in alignment with team development and USA Ultimate's mission: character, community and competition.

## LEX'S TWO-MINUTE DRILL

### NFL coaches are abysmal at math

It kills me to spend hours every Sunday watching a game where players sacrifice so much



ALEKSI PELKONEN

only for coaches to hurt their own chances of winning by failing to understand basic arithmetic. In the 2015 NFL season, point(s)-after-touchdown attempts (P.A.T.s) were set up to incentivize teams going for two. Instead of extra point attempts being snapped at the two-yard line as they had been ever since the game was invented, the ball now had to be snapped at the fifteen-yard line. If teams went for two, however, they could still snap the ball at the two-yard line.

It was a brilliant idea by the NFL to increase excitement in the game, and let's be honest, the NFL's good ideas are few and far between. The logic is as follows: By moving the extra point attempt back, it increases the likelihood that the kicker would miss. In fact, the success rate has fallen from almost 100 percent to 94 percent since the rule change. NFL teams (who are successful 49.9 percent of the time at two point conversion attempts since 2002) therefore could greatly increase their chances of winning by opting to go for two.

I'm not sure NFL coaches are aware of this because almost every time, NFL teams kick the extra point.

Imagine you are the coach of an average NFL team; you

have an average two-point conversion rate and an average NFL kicker. If you kick an extra point, you have a 94 percent chance of success. Another way of putting it is that you can expect .94 points out of every extra point attempt.

If you go for two, you have a 49.9 percent chance of success each time. Which means that you have a 49.9 percent chance of scoring two points, which means that you can expect (.499 times 2) .998 points out of every two point conversion attempt. If you're counting, that's more points than if you kick the extra point each time.

In addition to that, let's say you're playing a game and the opposing team scores two touchdowns and kicks two extra points. They have 14 points and

you haven't scored yet. If you score a touchdown and go for two and are successful, you are only losing 14-8. If you score another touchdown, you can kick the extra point to win the game, 15-14.

Even if you aren't successful on the first two-point conversion, you can still go for two after scoring the second touchdown. Odds are, you'll convert the second one and tie the game up just as if you had kicked the extra point both times.

I know being an NFL coach is hard, and there is a lot of work and skill that is required that I don't know about, but this is so simple. I'm not saying the Cleveland Browns or my beloved Chicago Bears should do it, because they're not good enough offensive teams. But the

basic math favors even slightly below average NFL offenses like the Miami Dolphins. So why offensive juggernauts like the Pittsburgh Steelers don't do it is so beyond me. With weapons like Antonio Brown and Le'Veon Bell, why wouldn't you?

The “moneyball” statistical revolution has taken place in other sports, like baseball and basketball. It's time for the NFL to follow suit. Sooner or later, a team will take advantage of the rule change, and win more games as a result.

Coaching in the NFL is hard. This math isn't. Why isn't it catching on?

Aleksis Pelkonen, a Sports Editor for the Voice, can be reached for comment at APelkonen17@wooster.edu.



# Women’s golf swings sixth at tourney



Malloreay Stack ’17 chips out of a sand trap at the Allegheny College Invitational (Photo courtesy Woosterathletics.com).

**Aleksi Pelkonen**  
*Sports Editor*

The College of Wooster Fighting Scots women’s golf team took home a sixth-place finish at the Allegheny College Women’s Invitational on last Sunday and Monday. The Scots finished sixth out of 12 teams, and

finished ahead of conference rival Allegheny College. Fellow NCAC competitors Wittenberg University and Denison University finished second and third, respectively. As a team, the Scots shot 112-over-par, 60 shots behind champions Gannon University.

The Scots’ top performer was

Hannah Buzolits ’17, who shot +20 over the two-day event on the par-73 course. Her individual score was good enough to finish 13th overall out of 76 competitors.

“This past weekend I just felt really relaxed,” Buzolits said. “It was the best I’ve putted in a while.”

The Scots’ Malloreay Stack ’17 shot a team-low 80 on Sunday, but followed up on Monday with a score of 90. She finished in a tie for 21st. Emily Howerton ’17 carded a total score of 178 to finish in a tie for 28th. First-years Hannah Appleman and Kaci Carpenter finished in 42nd and tied for 46th, respectively, to round out the Scots’ lineup.

“As a team, I think we were just trying to get a feel for the course,” Buzolits said. “We have the first rounds of our conference tournament there in the spring and wanted to get some experience there.”

The Scots will travel to Grey Hawk Golf Club in La Grange, Oh. this weekend to compete in the Yellow Jacket Invitational, hosted by Baldwin Wallace University.

## Notable Numbers

80

Years between 100+ win seasons for the Chicago Cubs. This is the second-longest streak in MLB history, behind the Atlanta Braves who went 94 years between 100-win seasons. The Cubs are currently 100-56.

5

Goals in the past five games scored by Tottenham forward Hueng-Min Son. Son scored twice against Stoke City and Middlesbrough before scoring the winner against CSKA Moscow on Tuesday.

26,316

Number of points scored by Los Angeles Clippers small forward Paul Pierce. Pierce is one of three players to have scored 20,000+ points in their career with a single team. Pierce has just announced his intent to retire.

14

Times the Cleveland Indians have beaten divisional rival Detroit this season, as of press time. Cleveland, who clinched the AL Central Division title with a win on Monday, has only lost to the Tigers twice this season.

17

Consecutive years Arnold Palmer won a PGA Tour event. This total is a joint-record, shared with Jack Nicklaus. Arnold Palmer passed away on Sunday Sept. 25 at the age of 87, the holder of 62 total PGA wins.

6

Interceptions thrown by New York Jets quarterback Ryan Fitzpatrick in a game against the Kansas City Chiefs. Fitzpatrick has now tied the franchise record for most interceptions thrown in a game. The Jets lost 24-3.

## BITE-SIZED SPORTS

### LSU FIRES LES MILES

Louisiana State University head coach Les Miles was fired last weekend after the teams 18-13 loss to the Auburn Tigers. Miles has been the coach of LSU since the beginning of 2005, going 114-34 over that span. Miles won two SEC championships and one national championship during his tenure.

LSU was ranked #5 in the AP preseason poll. After starting the season 2-2, the Tigers have fallen out of the AP top-25.

Source: NCAA.com

### WENTZ, EAGLES UNDEFEATED

Philadelphia Eagles rookie quarterback Carson Wentz has led the team to a 3-0 start to the season. The North Dakota State product has thrown for 769 yards, five touchdowns, zero interceptions and has amassed a passer rating of 103.8.

The Eagles traded away starting quarterback Sam Bradford earlier in the season. The Eagles lead the NFC East, a game ahead of the New York Giants and Dallas Cowboys.

Source: ESPN.com

### MEGAN’S AND ALEKSI’S QUICK PICKS

#### This Week’s Games

##### NCAAF

Stanford v. Washington  
Rutgers v. Ohio State  
Texas v. Oklahoma State  
Miami v. Georgia Tech  
UNC v. Florida State  
Wisconsin v. Michigan  
Tennessee v. Georgia  
Louisville v. Clemson  
Michigan State v. Indiana  
Oklahoma v. TCU

#### Megan (26-13)

Stanford  
Ohio State  
Texas  
Miami  
FSU  
Michigan  
Tennessee  
Louisville  
Mich. St.  
Oklahoma

#### Aleksi (30-9)

Stanford  
Ohio State  
Okla. State  
Miami  
FSU  
Michigan  
Georgia  
Louisville  
Mich. St.  
Oklahoma

# Voice Events

EDITORS IN CHIEF:  
MARIAH JOYCE  
JARED BERG

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
September 25	26	27	28	29	30	October 1
					12 p.m.-11 p.m. Woosterfest Downtown Wooster  2:30 p.m. Staff Appreciation Recep. Lowry Patio	11 a.m.-11 p.m. Woosterfest Downtown Wooster  9:30 p.m. Covers The U.G.
8 p.m. STEM Bash Kiltredge Dining Hall	7:30 p.m. Wes Moore Lecture McGaw Chapel	7:30 p.m. Ohio Candidates Forum Lean Lecture Hall		11 a.m. Philosophy Roundtable Scorel Hall 105	1:30 p.m.-3:30 p.m. Flu Shot Clinic Longbrake Wellness Center	11 a.m. Women's Golf Invitational Wooster Country Club  12 p.m. Volleyball v. DePauw Timken Gymnasium

## Voice Calendar of Events and Classified Listings

In an attempt to better spread the word of events on campus, the Voice is dedicating our back page to campus-specific events and information. Anything from sports games to theatre productions can be found in the calendar above, with

additional information provided below if necessary. Campus groups can list events within the calendar for free. If you would like your group’s events to be included, you can email Jared Berg at [JBerg17@wooster.edu](mailto:JBerg17@wooster.edu). Separate advertisements on the back page are also free. Advertisements, announcements and inquiries printed on this page are limited to the campus community and

to on-campus events. Events must be open to the campus at large, and are not limited to but may include speakers, performances, movie showings, special club events, et cetera. The Voice reserves the right to edit or reject any posts that we receive. Please direct comments or concerns to Mariah Joyce ’17, Jared Berg ’17 or Tristan Lopus ’18. We always appreciate your suggestions.

## Staff Appreciation Reception

Get to know staff members over cider, doughnuts, live music and lawn games.

Friday, Sept. 30  
2:30 - 4:30 p.m.

Lowry Back Patio  
(Rain location: Lowry Pit)

### THE WOOSTER VOICE SEEKS NEW MEMBERS

#### Web editor needed!

Have web expertise and want to boost your resume? Contact [TLopus18@wooster.edu](mailto:TLopus18@wooster.edu) to learn about the Voice’s web editor position!

#### Copy editors needed!

Flexible time commitment and fun work environment. Contact [JBerg17@wooster.edu](mailto:JBerg17@wooster.edu) to learn about how you can contribute to the Voice as a copy editor!